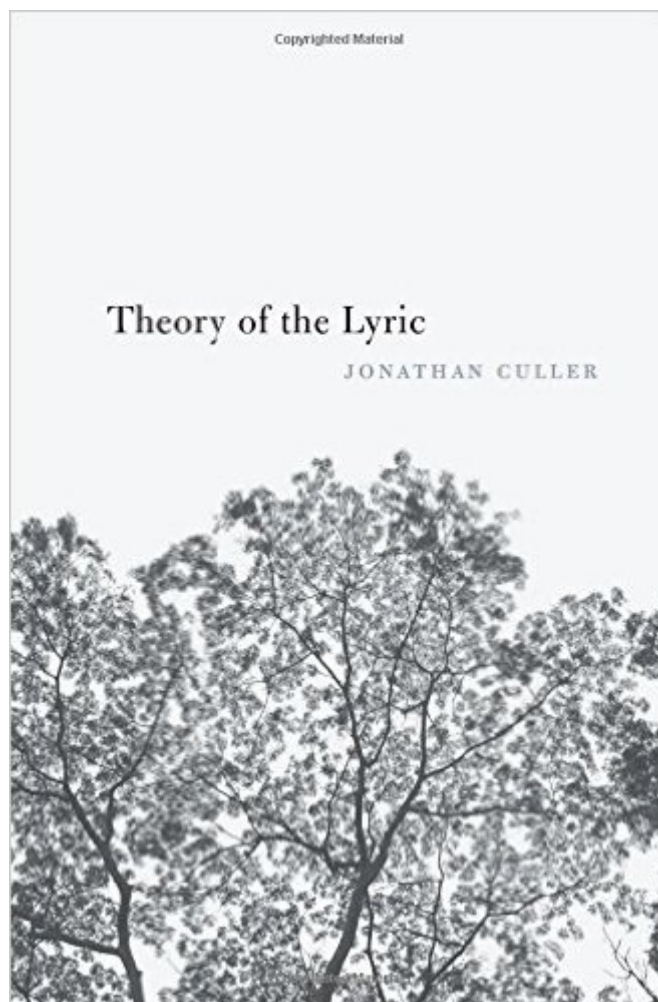


The book was found

Theory Of The Lyric



Synopsis

What sort of thing is a lyric poem? An intense expression of subjective experience? The fictive speech of a specifiable persona? Theory of the Lyric reveals the limitations of these two conceptions of the lyric—the older Romantic model and the modern conception that has come to dominate the study of poetry—both of which neglect what is most striking and compelling in the lyric and falsify the long and rich tradition of the lyric in the West. Jonathan Culler explores alternative conceptions offered by this tradition, such as public discourse made authoritative by its rhythmical structures, and he constructs a more capacious model of the lyric that will help readers appreciate its range of possibilities. Theory of the Lyric constitutes a major advance in our understanding of the Western lyric tradition. Examining ancient as well as modern poems, from Sappho to Ashbery, in many European languages, Culler underscores lyric's surprising continuities across centuries of change—its rhythmical resources, its strange modes of address, its use of the present tense, and the intriguing tension between its ritualistic and fictional dimensions. He defends the idea of lyric as a genre against recent critiques, arguing that lyrics address our world rather than project a fictional world and also challenging the strongly established assumption that poems exist to be interpreted. Theory of the Lyric concludes with a discussion of how to conceive the relations between lyric and society in ways that would acknowledge and respond to lyric's enduring powers of enchantment.

Book Information

Hardcover: 416 pages

Publisher: Harvard University Press (June 8, 2015)

Language: English

ISBN-10: 0674744268

ISBN-13: 978-0674744264

Product Dimensions: 9.5 x 6.3 x 1.4 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars— See all reviews— (3 customer reviews)

Best Sellers Rank: #306,195 in Books (See Top 100 in Books) #26 in Books > Literature & Fiction > History & Criticism > Comparative Literature #309 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Poetry #2253 in Books > Literature & Fiction > History & Criticism > Criticism & Theory

Customer Reviews

This is a profound, thorough consideration of the problem of forming a theory of the lyric. Culler

doesn't actually do that, but he lays out all the issues and examines them exhaustively and with immense learning. The reader has to conclude that the lyric is too complex and multifaceted for a coherent, inclusive theory to explain it. Culler examines the lyric from every angle, through the problem of address, social function, apostrophe, and other considerations, and apparently in this process discovers that the lyric is too intimately human an expression to be explained in a sweeping coherent way. Anyone interested in the lyric, historically or in its present incarnations, will want to read this clearly written and wide-ranging book. This is Culler's masterpiece, the culmination of a long and honorable career of exploring and explaining complex literary issues.

The best book on poetry I've read since Tiffany's "Infidel Poetics." Wonderfully lucid. Takes poetry's basic strangeness seriously, rigorously.

An excellent and very well thought / argued book on a complex subject â " since Aristotle and his many Renaissance commentators.

[Download to continue reading...](#)

Theory of the Lyric Operatic Vocal Score: Bellini's NORMA, Lyric Tragedy in Two Acts by Felice Romani, Music by Bellini, Ed. 2253 (G. Schirmer Opera Score Editions, In Italian Only) Norma Lyric Tragedy in Two Acts Vocal Score (Music by Vincenzo Bellini) Norma: Lyric Tragedy in Two Acts Vocal Score Norma (Lyric Tragedy in Two Acts, VOCAL SCORE Ed. 2253) Piano-Vocal Score -- BERLIOZ: Les Troyens (Lyric Peom in 5 Acts) (Kalmus Vocal Scores, No. 6106) Four Lyric Pieces: The Keyboard Artist Edvard Grieg - Selected Lyric Pieces: Piano With online audio (Schirmer Performance Editions) The Complete Lyric Pieces (Kalmus Edition) Lyric Pieces, Op. 12 and Poetic Tone-pictures, Op. 3: Easier Piano Pieces 11 (Easier Piano Pieces (ABRSM)) Selections from Lyric Pieces (Belwin Edition: Piano Masters Series) Grieg - Lyric Pieces for Piano, Op. 68 (Samwise Music For Piano) (Volume 67) LYRIC PIECES OP68/71 PNO (Schirmer's Library of Musical Classics) Grieg - Lyric Pieces for Piano, Op. 43 (Samwise Music For Piano) (Volume 61) Lyric Pieces Op.12 Op.38 Op.43 Op.47 Op.54 - For Violin and Piano Lyric Movement: Score ZazÃ : A Lyric Comedy in Four Acts Lyric Poems (Dover Thrift Editions) Lyric Orientations: HÃ¶lderlin, Rilke, and the Poetics of Community (Signale: Modern German Letters, Cultures, and Thought) Dante's Lyric Poetry: Poems of Youth and of the 'Vita Nuova'

[Dmca](#)